Due to the war, it was thought best to cut out the elaborate pageant based on a theme which has been the usual procedure for May Day. The student body voted to retain the essence of May Day which is the May Court, and we are indebted to Paint and Patches for filling out the program with a pantomime. This skit takes the place of their usual Spring play. The money saved by these two plans will be used to aid the war effort.

THE MAY DAY COMMITTEE.

ACKNOWLEDGEMENTS

CHARLOTTE REAMS ................................ Court Gowns
K N I G H T - S N E E D ................................ Page Costumes

CHARLES E. BURG ................................ Flowers
DOYLE'S ........................................... Flowers

MISS McCARRON ................................ Help in Construction

RAYMOND GREGORY ....................... Help in Construction
THE MAY COURT

MAY QUEEN ............................................ Ruthe Hensley
Maid of Honor ........................................ Lucy Call
Sceptre Bearer ........................................ Cynthia Abbott
Garland Bearer ....................................... Margaret Preston
Queen's Page .......................................... Anne Barrett
Freshman Pages ...................................... Doreen Brugger
                                             Thirza Trant

LADIES OF THE COURT

Dorothy Tobin                           Emily Ann Wilkins
Elizabeth Weems                         Charlotte Garber
Mary Ruth Pierson                       Katherine Coggins
Frances Boynton                         Betsy Gilmer
Phyllis Sherman                         Eloise English
Anne Mitchell                           Mildred Brenizer
Dorothy Malone                          Peggy Roudin
Ethel Lindsay                           Dorothy Stauber
Caroline Miller                         Mary Jane Lampton
Eugenia Burnett                         Muriel Grymes
Anne McJunkin                           Deborah Wood
Marion Saunders                         Virginia Beasley
Sally Schall                            Louise Moore
Mary Christian                          Leslie Herrick
Grace Bugg                               Gloria Sanderson
The Action (or at any rate as much of it as you, Ladies and Gentle-
men, may wish to be told):

Sganarelle and his wife Martine discuss the question, What is a day's
work? The Singer and the Fiddler kindly intervene (a mistake). Sgan-
arelle eludes his attentive spouse by a device which would be unworthy of
an honest man.

Master Leonard Botal comes to the wood to seek surcease for sorrow.
Sganarelle inquires into his trouble. Master Leonard explains that he saw
and wooed a beautiful young lady; that she showed him she was dumb
and could not speak a word; that he married her all the same. Now his
domestic life is dull beyond compare.

Sganarelle congratulates Leonard, and describes his own agitated life
with a wife who is not dumb and in fact never was. Unconsoled, Leonard
goes sadly home. Sganarelle follows, and spies in at the window.

Leonard is preparing, and practicing, a legal but fiery denunciation of
a hardened criminal. Alas, his wife can find no better compliment for the
speech than a nod. Leonard is driven to action:

He calls in the Physician to loosen Catherine's tongue. The Physician
calls in the Apothecary and the Surgeon, who offer their best remedies.
Alas again, Catherine declines them with emotion.

By further unworthy devices, Sganarelle equips himself to pose as a
physician. He offers his services to the doleful pair; they doubtedly accept.
He does make Catherine speak, and all is joy.

All is joy for a while. But Catherine seems to be interested in every-
thing but letting her husband get his work done. The rill of wifely speech
becomes a brook, a creek, a river, a torrent, a waterspout.

Leonard decides to end it all, and hangs himself. But he revives, as it
happens, and implores the Physician and his cohorts to make his wife dumb
again. They reply that this is impossible. Despair!

Sganarelle suggests that if Leonard were deaf, all would be well. Leon-
ard shilly-shallies; so for his own good Sganarelle administers to him a
remedy against good hearing. It is a success: Leonard finds he cannot
hear a word Catherine says, and his relief is beyond description.

Sganarelle discovers that it is hard to adjust the matter of even a mock-
doctor's fee with a patient who is cured.

Martine now re-enters Sganarelle's life, to make him wish he were deaf
like Leonard. So the physician heals himself, and both our heroes are happy.
But our heroines are not.

Indeed, when Catherine finds she cannot make her husband understand
any of her eloquence, she turns into a Mad Wife on the spot, with con-
sequences so prompt and astonishing that they must be seen to be believed.

And everyone is happy.
THIS IS THE SONG WHICH ENDS THE PLAY:

Along the rippling river's banks,
   La deera, la deera,
Along the wimpling river's banks,
   La deera, la deera,
Along the bank so shady O
I met the miller's lady O
And danced with her the livelong day,
And oh! I danced my heart away!
   La deera, la deera, la deera deera day.

Here there must be a pause while the actresses make their adieux.

Theres lots 'of good fish in the sea,
   La deera, la deera,
Now who will come and fish with me?
   La deera, la deera,
Now who with me will fishing go?
My dainty, dainty damsel O,
Come fish the livelong day with me,
And who will then be caught? We'll see!
   La deera, la deera, la deera deera day.

Now the play is over.