MAY DAY FESTIVAL
WITH BIRD MASQUE
SWEET BRIAR COLLEGE
SWEET BRIAR, VA.

FRIDAY, MAY 5, 1933
Three-Thirty o’Clock, in East Dell
MAY DAY COURT

MAY QUEEN—SARA MARIE KELLY

HONOR GIRLS

LENA JONES.................................................................Maid of Honor
ELIANA DOTY............................................................Scepter Bearer
JOSEPHINE RUCKER...................................................Garland Bearer

FLOWER GIRLS

LANGHORNE WATTS
FRANCES DARDEN

BETTY SUTTLE
SARAH MOORMAN

LADIES OF COURT

MARGARET AUSTIN
DOROTHY BRETT
SUSALEE BESLER
SUE GRAVES
LOIS FOSTER
RUTH DAVIES
MARJORIE RIS
ABIGAIL SHEPHERD
ELLEN KELLY

EMILY DENTON
LYDIA GOODWIN
JEAN MULLER
LOUISE WOOD
ELLEN PRATT
VIRGINIA SEE
BETTY THOMPSON
CORDELIA PENN
LUCILLE BOND

Queen’s Page............................................................MARY KATE PATTON
Freshman Heralds......................................................DOROTHY HARPER, ANNE THOMSON

Patrolled by the red-coated Sweet Briar Riders on the west ridge of the East Dell amphitheatre, the Festival begins with the Processional of the May Queen and her Court, preceded by the Sweet Briar Chorus who—from their northly position opposite her throne—hail the Queen’s approach by singing the May Queen Song, joined by the College Students in the audience. At the cessation of the May Queen’s rites and the blown horn of the departing Riders, the Prologue proffers to the Queen a Bird Masque, as set forth in this excerpt of his rhymed address to her:

“Queen of May, and Majesty
Of this girlhood-garlandry...
Here, as in the olden times
Masker-Prologues spoke their rhymes
Before the courtly gentileesse
Of staid Queen Anne and staunch Queen Bess,
So I—herald of the birds—
Translating whirr of wings in words,
Now, before this retinue,
Humblly speak their hearts to you
And hail the reign of fair Queen Sue!”
PAINT AND PATCHES
PRESENTS
SANCTUARY
A BIRD MASQUE
BY PERCY MACKAYE

PRELUDE BY ARVIA MACKAYE
SONGS BY FREDERICK S. CONVERSE

Performed in the new outdoor theatre of the East Dell, with a Prologue and
an Epilogue written by Mr. Mackaye especially
for this occasion

PROLOGUE

Dedication to the May Queen..........................Spoken by ALFRED A. FINCH
Madrigal: The Nightingale..........................Sung by SWEET BRIAR CHOIR
Curtain Call..........................................."Thrice the Lone Woodpecker Knocks"

PRELUDE

While wandering through a lonely wood, a little girl hears the voice of a
hermit-thrush and thinks dreamily of all wild birds. Out of her revery
grows the Masque which follows

THE LITTLE GIRL..................................................Acted by JANE CULBERTSON
Her Reverie of the Hermit-Thrush..........................Sung by HESTER KRAMER
Interlude—Song to the Veery..............................Sung by FRANCES PHILLIPS

PERSONS IN THE MASQUE

QUERCUS, faun.................................................ADAH BARRY
ALWYN, poet.................................................WARWICK RUNST
SHY, naturalist.............................................ANNE BAKER
TACITA, dryad..................................................BONNIE WOOD
ORNIS, bird spirit.........................................ELIZABETH WALL
STARK, plume hunter.......................................ENNA FRANCES BROWN
Attendants of Stark.......................................ELLEN SCATTERGOOD and ETHEL SHAMER

DIRECTORS
MR. AND MRS. PERCY MACKAYE

ORCHESTRA

Music composed, arranged and conducted by Eugenia Litchfield

VIOLINS—H. H. Allen, Henry Weiss, Virginia Burgess, Mary Louise Saul;
VIOLA—Roscoe Oglesby; CELLO—Margery Hamaker, Helen Bean, Preston
Edwards; FLUTE—Martha Lou Lemmon; CLARINET—Lloyd Jordan; PERCUSSION
INSTRUMENTS—Elizabeth Clarey; PIANO—Alice Andrews.
CHORUS
Sweet Briar Glee Club...........................................Directed by Alfred A. Finch

DANCE
Wind and Bird Dances built and directed by Nora Staael

PERSONS IN THE DANCE-FINALE

Winds—Dorothy Barnum, Cecille Birdseye, Beverly Hill, Martha Horner; Soloist—Evelyn Poole; Mary Whipple; Flamingo—Kathryn Luckens; Eagles—Peggy Cartry, Katherine Lorraine; Flickers—Myra Carr, Mary Kate Crow, George Ann Jackson, Helen Rae, Lucille Scott, Harriet Taylor, Eleanor Townsend, Yvonne Decker, Margaret Haggerling, Betty Courtney; White Peacocks—Corrine Fentress, Logan Phinizy; Penguins—Ruth Copeman, Jean Pickard; Blackbirds—Claudia Montagne, Sarah Turpin, Eleanor Rust, Anne Spiers, Emily Marsh, Cynthia Harbison, Virginia Rutty, Marjorie Wing, Mary Knauff, Betty Hamilton, Virginia Camp, Sue Johnston, Virginia Cunningham, Florence Crane; Owl—Willietta Thompson; Bluebirds—Blandina Jones, Gwendolyn Pratt; Gold Finches—Helen Finley, Adelyn Merrill; Cardinals—Julia Eagles, Julia Harris; Bzzard—Betty Hoff.

EPILOGUE
Presentation to the May Queen................................Spoken by Alfred A. Finch
Madrigal: In these Delightful Pleasant Groves... Sung by Sweet Briar Chorus
Recessional of May Queen and Court, followed by Masque Participants

COSTUMES: Jean Imbrie  PROPERTIES: Margaret Austin
RIDER-PATROL: Harriet Rogers, attended by Sweet Briar Riders

Winding of Horns by J. M. B. Lewis and Wilmer B. Blackwell
. Outdoor Theatre designed by Mr. MacKaye, constructed by J. Russell Abbitt
. Hound of Stark enacted by “Sounder”

The book of the Bird Masque may be obtained at the College Book Shop and on the production grounds. A limited number of copies, especially autographed by the author, will be on sale at Gray Hall

Produced by special arrangement with Samuel French of New York.